Emily Baker

Regional Theater

The... Train (by Connor Wentworth)* Muthaland (by Minita Gandhi)** No Exit How I Learned to Drive

Intimacy Choreographer Intimacy Choreographer Director/Intimacy Choreographer Director/Intimacy Choreographer Euphoria Theatre Company Samuel-Lancaster Productions Samuel-Lancaster Productions The Boston Conservatory

*World Premiere **Premiere Production Without the Playwright as Actor/Director

Academic Qualifications

THEATRICAL INTIMACY EDUCATION— Best Practices, Intimacy Choreography, Consent in the Acting Classroom, Integrating Best Practices into K-12 Lesson Planning, Working with Minors, Theatrical Studio Techniques, Casting, and Policy Workshop

IDC PROFESSIONALS— *Completed Through Level Two of Intimacy Director Training* **Classes Taken in Addition to Certification Training**:

Intimacy Direction and Covid-19, Talking About the Body: Utilizing Language to Affirm and Empower, Intro to Trauma-Informed Practices for Artists, Let's Talk About Intimacy: Approaching Communication, Intimacy Direction, and Academia, Transgender and Gender Nonconforming Identities in Theatre [Directors/Producers], Diversity vs. Inclusion vs. Tokenism: When Representation Is More Harmful than Helpful

ADDITIONAL OUTSIDE COURSES— Principles of Psychological First Aid Part One and Two (NonProfitReady.com), Introduction to Unconscious Bias (NonProfitReady.com), Holistic Well-being in Trauma Based Work (East West Players), Best Practices Workshop (Theatrical Intimacy Education), Confronting Sexual Harassment Tools and strategies to create a harassment-free workplace (NYC's CHR), Conflict Resolution Skills (University of California), Bystander Training: From Bystander to Upstander (Catherine Mattice), Implicit Bias Training (Kirwin Institute Online Module Series)

CERTIFICATIONS — Mental Health First Aid Certified, De-escalation Certified

ALEXANDER ACTORS— Weekly private Alexander lessons with Jess Webb

THE BOSTON CONSERVATORY—BFA 2019 Musical Theater with a Directing Emphasis