

Emily Baker

Regional Theater

The... Train (by Connor Wentworth)*	Intimacy Director	<i>Euphoria Theatre Company</i>
Muthaland (by Minita Gandhi)**	Director/Intimacy Director	<i>Samuel-Lancaster Productions</i>
No Exit	Director/Intimacy Director	<i>Samuel-Lancaster Productions</i>
How I Learned to Drive	Director/Intimacy Director	<i>The Boston Conservatory</i>

*World Premiere

**Premiere Production Without the Playwright as Actor/Director

Academic Qualifications

IDC PROFESSIONALS— *Completed Through Level Two of Intimacy Director Training*

Classes Taken in Addition to Certification Training:

Intimacy Direction and Covid 19, Talking About the Body: Utilizing Language to Affirm and Empower, Intro to Trauma-Informed Practices for Artists, Let's Talk About Intimacy: Approaching Communication, Intimacy Direction and Academia, Transgender and Gender Nonconforming Identities in Theatre [Directors/Producers], Diversity vs. Inclusion vs. Tokenism: When Representation Is More Harmful than Helpful

KIRWIN INSTITUTE ONLINE MODULE SERIES— Implicit Bias Training

ADDITIONAL OUTSIDE COURSES— Principles of Psychological First Aid Part One and Two, Introduction to Unconscious Bias

CERTIFICATIONS— Mental Health First Aid Certified, De-escalation Certified

READINGS— “Ain't I a Woman: Black Women and Feminism” by bell hooks, “The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma” by Bessel van der Kolk, “Teaching to Transgress: Education as the Practice of Freedom” by bell hooks

ALEXANDER ACTORS— Weekly private Alexander lessons with Jess Webb

THE BOSTON CONSERVATORY— *BFA 2019 Musical Theater with a Directing Emphasis*